

EXHIBITION /

Under the Radar.

ArtSpace / Virginia Miller Galleries

EVENTS /

Untitled. About biennials and art fairs

MUSIC /

The New World Symphony

EYE CONTACT /

Maria Jose Arjona. Karaoke

SCREENSHOT /

Ana Albertina Delgado

MAG

MIAMI ART GUIDE TM

THE ABSOLUTE GUIDE FOR ART RESOURCES IN MIAMI



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| REVIEWS |

a desk, and enjoyable music give each design nook a homey and lived-in charm that is as welcoming as it is inspiring. Furniture by Luminaire may be purchased by design enthusiasts at the exhibit for different prices than those of their regular show rooms. Discontinued and / or original pieces are displayed at Luminaire X giving the exhibit's visitors an edge on certain concepts.

The wonderfully interactive display allows visitors to look through its rotating selection of Books & Books literature, browse through BASE's collection of new music and fashion, or experience the comfort of Luminaire's modern furniture at the WiFi accessible Bang & Olufsen video lounge. Also, at the full coffee bar, provided by Lavazza, visitors can enjoy a cup while admiring the new espresso machine that proves that design is not selective but rather inescapable.

Events like book signings, film screenings, and others have given the community a chance to get involved and take part in the design movement. On April 26th, Luminaire X hosted "X-GREEN", an event promoting going green and the importance of ecological and environmental goals. The MAM Partners, Arquitectonica, Smart Car, and the Green Broker hosted the event. A smart car was displayed inside the showroom for visitors to explore and the Green Broker himself was available to offer advice on how to lead a more eco-friendly life. The event, like many before it, served as venue for community interaction as well as a raised awareness of a specific global is-

sue. Due to an overwhelming response from the public, Luminaire X hopes to continue its run into the first weeks of May, with the same goals in mind.

Fotomission's Annual South Beach Photomathon

There is a group of people in Miami that dedicate their lives to social consciousness through the photographic medium. These photographic activists are supported by an organization that prides itself on its volunteer based community and its mission to promote positive social change through the art of photography. This non-profit organization is aptly named Fotomission. Events, publications, and exhibitions of new talent in the world of photography are just a few of the ways that Fotomission encourages the community to get involved.

In June 2005 Fotomission held its first ever South Beach Photomathon. The Photomathon took place in Miami's vibrant South

Beach, of course, where participants gathered in the morning and were given the day's first two topics. Aside from a few guidelines, like how many frames per topic, the participants were free, in fact encouraged, to exercise their creativity to the fullest.

After a couple of hours of shooting around the animated city, participants regrouped at specific locations and picked up the next topics. The day ended by 4:30 p.m., when participants handed in their film or digital files to Tropicolor, a photographic and digital lab that sponsored the event, in South Beach. Winners were chosen from each topic as well as for overall achievement in the marathon. Their work was exhibited at Tropicolor's gallery space throughout the following month. This event, in which 40 or so photographers of amateur, student, and professional standing participated, was so successful that Fotomission has held it yearly ever since. This year's fourth South Beach Photo-

Photographer during South Beach Photomathon, Miami Beach, 2008



marathon was held on April 20th and was sponsored by Tropicolor, the Miami Beach Botanical Gardens, Starbucks and Pentax. One hundred and four enthusiastic participants, more than double the number of participants in the first Photomarathon, arrived from 10:00 to 11:00 a.m. at the Miami Beach Botanical Gardens to register and gather the day's first topics.

Every two hours or so, these energetic photographers were to go to different locations around South Beach where the day's second and third sets of topics were administered for a total of six topics for the day: Green, Wild, Refreshing, Hot, Style and Only on South Beach. Finish time was set to anytime before 4:00 p.m. at the Miami Beach Botanical Gardens where photographers handed in their film or digital files for processing and were invited to a pleasant after event cocktail. An award ceremony, in which the top three winners will receive cash and other prizes,

was held on May 2nd, 2008 at Tropicolor, 1442 Alton Road. The top 25 entries of the marathon are exhibited at Tropicolor's gallery through the month of May.

Fotomission is a remarkable organization that has promoted the art of photography and the use of this influential medium for years. With the help of sponsors like Tropicolor, Starbucks, and many others, this organization has remained pure in its non-profit form. If you would like to contribute to Fotomission and its social efforts you may send donations to: Fotomission, P. O. Box 190095, South Beach, FL 33119.

Teatro 8's *Lorca con un vestido verde* (Lorca in a green dress)

The Hispanic Theater Guild presents, Pulitzer Prize winner Nilo Cruz's, *Lorca con un vestido verde* (Lorca in a green dress) this month at Little Havana's own Teatro 8. Captivating performances, engaging music, and a passionate appreciation for Fed-

erico Garcia Lorca's life make this Spanish version of the play wonderfully entrancing.

Directed by Rolando Moreno, this retelling of one of Spain's most celebrated poet's death, seventy-two years later, ignites an awareness of issues that withstand the test of time. Killed in the Spanish Civil War by the nationalist militia, Lorca's remains lay somewhere unknown in the province of Granada, Spain. Just as his grave's location, the reason for Lorca's murder remains a puzzle and cause for enduring speculation. Political motives have been mentioned, but Cruz's play focuses on the darker, more homophobic of motives; Lorca's sexuality is at the core of this poignant story of his fruitful life and calls for undisputed attention.

When Lorca awakens in a purgatory-like site, he begins his quest for inner peace and realization of truth with the help of three other versions of himself. These versions of him are

Teatro 8. *Lorca con un vestido verde* (Lorca in a green dress), 2008

